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*Gladiolus
of
Distinction*

1950

HAROLD E.
JANES
WHITEWATER, WIS.



Friendship



IF I SHOULD LIVE AGAIN

If God decreed that I should live again
 I'd seek not riches, prominence or wealth,
 But take from life its greatest Godly gain,
 That wondrous bliss of living with a flower.

The ecstasies God's gorgeous gems inspire,
 Eclipse material gain — mere slavery's
 dower,
 And brings to being reverence men acquire,
 Who year on year live near and love the
 flower.

The blossom may not be of species rare,
 For in each humble buttercup we find
 Each petal does a Godly message bear,
 So matters not the color, scent or kind.

So should God will that I would live anew,
 In flowered field I'd build my dwelling
 place.
 And not in midst of guile and greed I
 knew
 The first time thru—at best a futile race.

Poem composed by Mr. Oscar Nelson, Ex.
 Sec., Beloit, Wis., C. of C.

FOREWORD

MY 1950 CATALOG is presented for your approval and consideration. May I take this opportunity to extend greetings to all my loyal friends and customers, and to express my appreciation for the splendid business given me by them last season.

In looking over my last season's foreword, I find that I noted a very dry growing season in 1948. During the present season, I believe we had even less rainfall as a whole, the blooming months of July and August being especially dry. Weather is something we cannot turn on and off and the irrigation is of value still it cannot take the place of the God-given moisture from above. At this writing of September 1, fall rains are starting and bulblet growth was never better, the general quality of blooms was not up to the standard of past years.

This season I had promised myself to attend several out of state shows, but conflicting dates of our several Wisconsin shows and Wisconsin State Fair again prevented. I missed the renewal of acquaintances which these afford, but was in part compensated by frequent visits of gladiolus lovers to my own garden. Once again I want to say that the latchstring is always out.

The gladiolus are, in common with most industries, passing thru a period of readjustment, following an abnormal demand during the war and early postwar years. Problems will arise and are in fact arising, but like the threat to the industry by thrips a decade or so ago, they will be met in due time. Our experiment stations are doing a good work along this line and they will require the cooperation of every grower. I sometimes wonder what the floral industry would do without our gladiolus, for there is no other flower to take their place in season.

The variety **PICARDY**, while conspicuous for its absence from the show table in recent years, will always be distinguished for the white sports which reverted from this variety. There was little to choose between **LEADING LADY** and **SILVER WINGS**, both being excellent as usual. **SNOW FLURRY** may be a bit smaller in floret size but is a consistent performer. **MORNING STAR** is the whitest of this group, with possibly the largest floret size. **LADY ANNE** and **TEXAS** grow tall and large, with the added advantage of earliness. **LEADING LIGHT** is somewhat similar to **LEADING LADY** and has good growing habits. It should be more widely grown. The ruffled whites are becoming more in evidence. My favorite is still **WHITE CHRISTMAS** with strong runners-up in **WHITE GODDESS**, **WHITE MAGIC** and **WHITE WINGS**. One of the finest to come out of Canada is **FLOR-ENCE NIGHTINGALE**. I have yet to find a fault in this stellar variety. **WAX MODEL** is snowy white with a rosy lavender throat. **WHITE CHALLENGE** is one of the best to be offered in recent years and has real show calibre. It is usually found up among the winners. **LA BELLE** has a daintiness of ruffling rarely seen. Few glads perform better from the smaller sizes. The giant of whites is undoubtedly **RELIANT** and being late can be depended upon to be at its best in September, when cooler weather and fall rains combine to provide ideal growing conditions. I am proud to be one of the introducers of **MISS ALBERTA**, a glad of proven performance and a real addition to the white section. The fact that it received the highest awards in Trial Garden tests this season should commend it to the commercial grower. The lightly frilled white florets are enhanced by a pure lavender blotch on the two lower petals near the throat. I predict a great future for **MISS ALBERTA**.

The chaste beauty of a basket of **ORIENTAL PEARL** still cannot be denied. A favorite cream could well be **SPINDRIFT**, opening as it does 8 to 10 beautifully ruffled creamy white florets. Two 1949 yellow introductions stood out foremost among the varieties in this color class, namely **CYNTHIA** and **AUGUST MOON**. **CYNTHIA** appears to be the best early light yellow. I shall never forget a basket of this variety, as shown at our Wisconsin Seedling Show 1948. Florists love it for make-up work and its good keeping qualities. **AUGUST MOON** gave me some of the largest and finest spikes. The color is pure light yellow and it is a giant in size. **GARDEN GOLD** from the same originator is a worthy contemporary. **JAVA** also falls in the giant class with more depth of color. **GLEAM** and **KATHY LEE** appeal to those who favor the ruffled varieties. The smaller flowered ones still have their place and **COLOR MARVEL** with its tints of yellow, orange and pink has the unmistakable quality which we call charm. **SPUN GOLD** also falls in this size class. It does not attain great height but is early and is ideal for florists' use. **GOLD MEDAL** combines the ultimate in size and ruffling. General impression is yellow but it classes as a buff and has an enviable record of winning wherever shown. A basket of **SUNSPOT** is something to behold. This variety is losing none of its well deserved popularity. From

the originator of **GOLD MEDAL** comes a new 1950 introduction, **KEEPSAKE**, a pure medium yellow with an even deeper shade in the lower petals. My observation has been limited to blooms growing in the originator's field but impressions gained thereof, plus my faith in his judgment, combine to give it my approval. Commercial growers should investigate its merits. I like **CRACKERJACK** with its willowy spikes, for an orange-colored basket glad. **ORANGE GOLD** is truly more orange in tone. The large florets give an optical illusion of short flowerhead, but it grows strong and with a good stem. **KATHY LEE** is a beautiful ruffled orange. **OCTOBER SUNSHINE** has tones of yellow in its make-up. Its performance has been most satisfactory and it is recommended for both home and commercial plantings.

The class of salmons, pinks and light rose is so large that it necessitates brief comments, in fact many varieties of deserved recognition must be omitted entirely for want of space. I believe **EVANGELINE** ranks as one of Prof. Palmer's finest releases, in fact I would place it among his first 4, along with **PICARDY**, **BURMA**, and **SPOTLIGHT**, four gladiolus of widest color range. Bulblets are always among the first to grow and foliage is perfectly healthy. The color varies in different soils from peach buff to light rose. **PHANTOM BEAUTY** has always been one of my favorites. It always produces a perfectly balanced spike in formal arrangement. **DEBORRAH SAMPSON** rounds out a fine trio in pale pink, all have individuality of floret form. **SPIC AND SPAN** is now being almost as widely grown as **PICARDY** was of old. In favorable or adverse weather, it can be depended upon to produce a good cutting spike. Florida growers are recognizing the worth of this great variety. **MISS CHICAGO** is definitely light rose but has an undertone of lavender blending to a pleasing yellow throat. Under artificial light it appears more pink. Championships during show season are an everyday occurrence with this beautiful gladiolus of giant size. **FRIENDSHIP** did well in its first year with me. It has a propensity for producing tall spikes, unmatched by few varieties. **CITATION**, bright geranium pink is a husky grower making shoulder high spikes easily. **ADORATION** is early with the light pink blending into lavender. The beauty of **BOISE BELLE** grows on me with each successive season. It is a delightful blend of yellow and pink, opening a ribbon of color. **HEART'S DESIRE** in ruffled pale pink is an easy grower, blooms well from bulblets and has a charm all its own. My favorite boltched pinks still are **CONNECTICUT YANKEE** and **CHANTILLY**. I was delighted with the growing habits of the new **RAE**. Base color is white, flushed light rose. **GRACE DARLING** from the originator of **FLORENCE NIGHTINGALE** might be described as an apple blossom pink. I can recommend it as one of the best in its color. **ASTRID** has superb rose pink color; **MISS WISCONSIN** will be with us for many a year to come. For a new offering we have **FASHION**, practically a self geranium pink. I was privileged to see many fine spikes at the originator's garden. **COONEY MISS**, also a 1950 release, is a self clean pink with wide open florets of great size. Both these releases will uphold the standards set by their introducers in previous releases.

RED WING continues to be my choice over any other red in commerce today. It not only has had a splendid show record but uniform production of tall spikes places it in front ranks of commercial reds. **RHETT BUTLER** blooms very early, followed closely by **RED CHERRY**. In my estimation, the latter vies with **SUN SPOT** in being the best release from Mr. Roberts. **BIRCH RED** is a husky grower, a deep sparkling shade of red. **TARAWA** should certainly not be passed up. Beauty compensates in this instance for its tendency to grow a bit on the short side. Some florists do not care particularly for the red glads, but they are always glad to get **BURMA**. It has no peer among the rose reds. **KENWOOD** has not been as widely grown as it should be. **ROYAL ROBES** has deep velvety coloring and is striking combined with whites in basket work.

MID AMERICA is a giant for the exhibitor to conjure with. In black reds, I see nothing to rival **BLACK CHERRY**, with **MRS. R. G. ERREY**, the runner-up. **POINCIANA** had a style all its own. Petal formation is on the order of **GLAMIS**, with a prominent white midrib. **NANCY** proved a good early commercial. One that has had much advance publicity is **NINETY GRAND**. I am frank to admit the color could be smoother, light red tending a bit towards orange. Health of foliage, vigor and regular production of straight spikes however entitle it to rank as a good commercial prospect. Too often I fear we are prone to look at the flower alone, rather than these other items of utmost importance.

HUNTRESS is my favorite early lavender, in spite of some flecking when allowed to open in the field. **SPRING SONG**, in same season, continued its good performance. **SIBONEY** is a dream of color, in a cool shade of lavender. **PATRICIAN** has been acclaimed the only true lavender since **MINUET**; it may yet give competition to the older commercials, as propagation and germination are of the best. It will receive its strongest competition from the new **BRIDAL ORCHID**. I have watched this not only on the show table but in rows growing in the introducer's field and do not hesitate to commend it. It

starts off with a great array of winnings, including American Home Achievement Awards, but its greatest value will be to the cutflower grower. The beauty of **WEDGWOOD** cannot be questioned. **LUCKY**, also in the smaller size group, offers a lovely combination of cool lavender, blending into a white throat. **MINSTREL** was excellent in a year that gave glads the acid test. **GAIL** came thru in fine style and fully lived up to the introducer's recommendation. Bulblets at this writing are blooming profusely.

Of the newer purples, **PARTHIENA** is a new deep shade in the giant class. **TEMPTATION** has both size and lovely coloring with purity of tone. **DOROTHY ARMSTRONG** is one of the best in medium shade. It is due to become one of the most popular in its class. **BLUE LAGOON** is outstanding for its long tapering spikes. **BLUE BONNET** was again excellent. Florets are good size and I like its color. Only bulblet germination was disappointing, as contrasted with last season when germination was near 100%. This is one of the mysteries of growing that we have not yet solved. In **TUNIA'S MAHOMET**, **FLYING FORTRESS**, **OKLAHOMA** and **STORMY WEATHER**, we have a quartet of smokies of wide color range. These are still of prime interest to the exhibitor, tho florists could well use more, especially in combination with yellow gladiolus, to produce striking and unusual floral pieces.

It is with a feeling of sadness that we see Autumn approaching and the last blooms disappear from our fields. But even as Summer is a season of realization. Winter affords ample time for planning, and dreaming of even a better array of blooms another year. That success may crown your effort in 1950 is my greatest desire.



TERMS AND PRICES

Please Read Carefully

Retail orders of \$2.00 and upwards prepaid in U. S. \$5.00 or over in Canada and foreign countries. Canadian customers please secure mail permits on small orders, larger ones by express. 10 bulbs will be sold at 8 times single rate; where priced as for instance, 2 for 15 cents, 10 rate would be 60 cents. Please do not order less than quantity quoted. Wholesale orders a matter of correspondence. I usually can begin to ship by December 1, but will be glad to hold bulbs until Spring if desired. **ALL ORDERS FOR DEFERRED DELIVERY MUST BE ACCOMPANIED BY 20% OF PURCHASE PRICE.** No bulblet orders filled after April 1, as I begin to treat and plant bulblets shortly after this date. Small orders sent by mail at my risk, larger orders delivered to Express Co. in good condition, fully insured, thereafter my responsibility ceases. Purchasers should examine package carefully, so as to file claim if received in damaged condition. The difficulties encountered in getting out an early catalog are many, not the least being the securing of new fall prices. I endeavor to cooperate with originators and follow their prices where furnished. However, I do not wish to be undersold, and when prices are out of line with those of the originator or any reputable cataloger, I will be glad to furnish at their prices, as long as stocks last. This does not apply to cut-throat prices. Owing to the most unfavorable growing conditions which prevailed in our section this season, the larger sizes will be scarce. In many varieties there will be a percentage of large bulbs, though not sufficient quantity to catalog. When ordering medium sizes and where particularly desired for exhibition. I will be pleased to furnish large bulbs in proportionate value, as long as they are available, when purchaser requests same when ordering. I endeavor to send out healthy true to name bulbs, but owing to the conditions beyond my control, I cannot be responsible for the crop. All orders are accepted subject to stock and prior sale. My stock is Wisconsin State Inspected, Certificate No. 296.

1950 INTRODUCTIONS

From Cosmopolitan Glad Gardens

BRIDAL ORCHID 562 (Carlson-Puerner) A sensational new gladiolus from Carlson. A pastel lavender, opening 10 six-inch florets with 6 showing color. It carries 22-24 buds and is a tall growing variety, with absolutely no crooking. Opens readily from tight bud and blooms well from all sizes, including bulblets. Good propagator and germinator. Early midseason in blooming. A few of the 1949 show winnings are listed below:

Wisconsin Seedling and Recent Introduction Show—Champion Seedling and Grand Champion of Show. Wisconsin Gladiolus Society, Beloit, Wis.—Basket, Award of Merit. 3 spikes, American Home Achievement. Springfield, Illinois State Show—Best Seedling (3 spike). American Home Achievement. Garfield Park, Chicago—Best Seedling (3 spike) and American Home Achievement.

Priced: Any size \$5.00. Any size with 5 select bulblets, \$10.00. Grower's Units of 10 L, 10 M, 10 S, and 150 Bts. for \$225.00.

(Bridal Orchid is pictured on the Cover of this Catalog)

From James Torrie-John Flad (Introducer's Description)

MISS ALBERTA (Torrie-Flad) A pure informal white with a strikingly splashed lavender throat. Florets are 4½-inch average size, ruffled and with lower petals fluted. The flowerhead is 20 to 24 inches and carries 17 to 19 buds, of which 5 to 6 open with 6 to 8 in color. Miss Alberta is a vigorous grower, producing almost 100% cutable spikes which never crook and rarely misplace a floret. It blooms in early mid-season and bulblet production and germination are excellent. The light greenish cast of the many buds, together with the lavender throat against a pure white background, produces perfect color harmony. For this reason it is especially desirable for baskets, arrangements and corsages. The florists who have seen it consider it an ideal glad for floral display and thus a perfect prospect for a commercial glad.

Awards: Excellent rating, Wisconsin Seedling Show, 1948. First in 3 spikes, Iowa State Show, 1949. Excellent rating, Wisconsin State Show, 1949.

Priced: L \$3.00; M \$2.00; Blbts. 10 for \$3.00.

Starter Unit of 1 L, 1 M, 1 S and 10 Blbts. for \$10.00.

Grower's Unit of 5 L, 10 M, 15 S and 100 Blbts. for \$40.00.

QUEEN MARY 532 (Torrie-Flad) A giant salmon with no conspicuous throat marks that opens its huge florets very wide. The florets have an artistic form, a trait which it derives from Elizabeth The Queen, one of its parents. Queen Mary grows to a height of 56 inches. The 27-inch flowerhead carries 18 or more buds of which 6 or 7 well attached florets open at one time, with 4 buds in color. It matures in early mid-season and increases rapidly. It is a healthy variety. It was a winner of record, Waterloo 1949 and Southern Wisconsin-Northern Illinois Regional Show 1949.

Priced: L \$5.00; M \$5.00; S \$4.00; 1 bulb and 10 selected bulblets for \$10.00.

Grower's Unit: 2 L, 4 M, 6 S and 100 Blbts. for \$50.00.

From Marion Rich

GARNET GLOW 454 (Rich) Originator's description. Garnet Glow is a clean glistening garnet red self with no markings. The florets, which are ruffled and wavy, with good substance, have excellent facing and spacing, and are well attached to the strong slender stem. It makes a beautiful exhibition spike that will stand a lot of handling, does not burn in the sun, and if well grown will win over any glad in its class. Garnet Glow grows about 50 inches tall, with 24-inch flowerhead, 5-inch blooms, opens 8 with 6 more of its 20 buds in color. Foliage and bulbs are both healthy, with propagation and germination, fair.

Awards: Empire State Commendation Award, 1948. Best seedling, Elmira, N. Y., 1948. Award of Merit, Elmira, N. Y., 1949, with score of 86.

Priced: Any size for \$3.00, 10 bulblets for \$3.00



Miss Alberta



Queen Mary

From Reliance Gardens—Originator's Descriptions

KEEPSAKE (Krueger) Keepsake is a very beautiful yellow. Its smooth petal structure enhances the purity of the coloration which is enlivened by a deeper yellow color of the lower petals. It grows to a height of 54 inches, producing spire type spikes from low growing foliage and produces bud spikes of 16 buds, which open 5 or 6, four and one-half to five inch florets at one time. It increases rapidly. It produces a small percentage of crooked spikes, but its beauty compensates for this shortcoming. Excellent test reports have been received on **KEEPSAKE**.

Priced: L \$4.00; M \$3.00; S \$2.00; Blbts. .50 each, 10 for \$4.00, with or without a bulb purchase.

Grower's Units: 6 L, 8 M, 10 S and 100 Blbts. for \$60.00.

COONEY MISS (Krueger) The clean pink color of Cooney Miss has attracted the eye of many garden visitors. Its very wide open florets of large size give each spike the color area that florists desire. Cooney Miss is noteworthy for the excellent keeping quality of its bloom, its secure floret attachment, its water opening qualities, consistent performance and rapid and easy propagation. It is a superb florist's flower. Cooney Miss blooms in early mid-season. Its plants are low and upright and the flower spike of 17 buds grows to a height of 50 inches. Five or six florets open at one time.

Priced: L \$4.00; M \$3.00; S \$2.00; Blbts. .50 each; 10 for \$4.00, with or without a bulb purchase.

Grower's Units: 6 L, 8 M, 10 S and 100 Blbts. for \$60.00.

From Glad Meadow—Originator's Descriptions

FASHION (Graff) Fashion is practically a self geranium pink with a deeper intensity of color on the lower lip and extending into the throat. The florets are nicely fluted and recurved when fully opened. The flowerhead has 20 buds with an overall length of 30 inches. Placement is formal and lasting qualities of florets is good. It has balance and symmetry. The plant is vigorous growing, blooming in mid-season. It opens about 8, five-inch or over florets in the field and 10 indoors. Bulblet increase and germination are most satisfactory. Many fine reports come from those who have grown it this season under seedling name "Pinky." All bulbs sold this season will be from bulblet grown stock.

Priced: Any size bulb, \$5.00. Any size bulb with 10 selected bulblets, \$10.00.

Grower's Units: 5L, 5 M, 5 S and 200 Blbts. for \$125.00.

ALOHA (Graff) A very beautiful colored gladiolus, color is that of a ripe apricot, with a somewhat lighter throat. It stands 55 to 60 inches in the field, making a spike carrying a 30-inch flowerhead having a total of 20 to 22 buds. It opens 6 to 8, five-inch florets. The stem is straight, wiry and strong. Its lasting qualities are excellent, placement is good and it is very healthy. It opens well when cut in color bud. Texture and attachment is firm. Bulblet increase and germination are very good. All bulbs this season will be from bulblet grown stock.

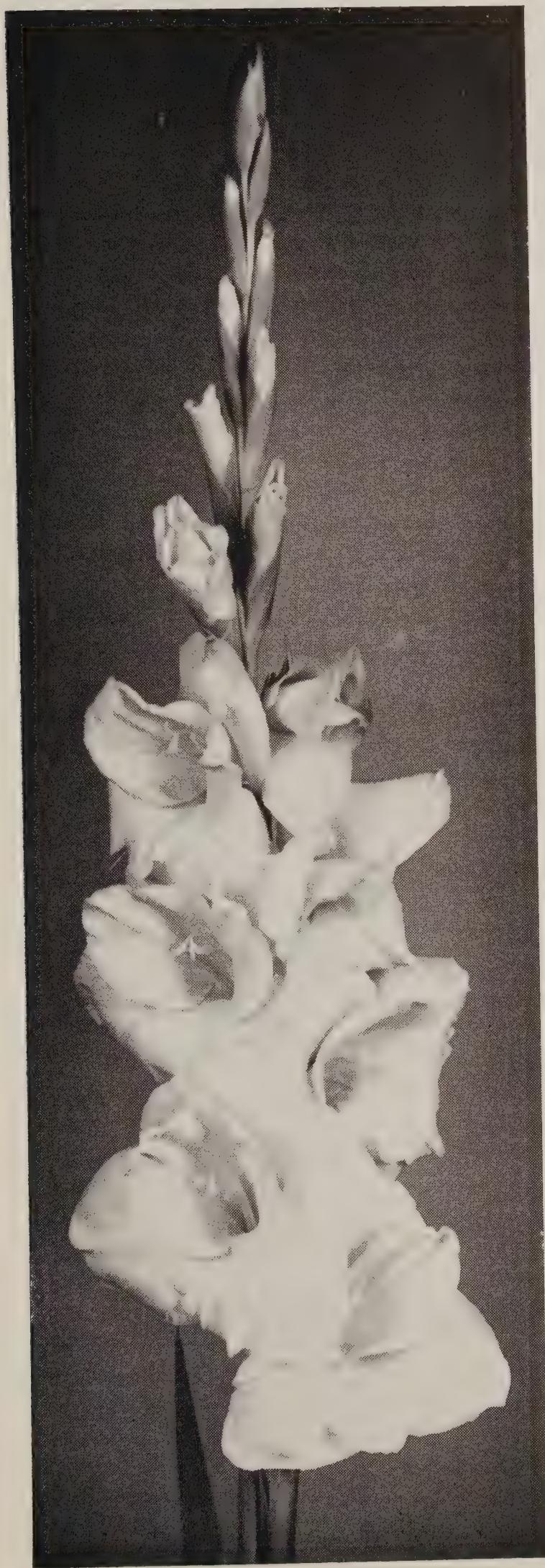
Priced: Any size bulb, \$5.00. Any size bulb and 10 selected bulblets for \$10.00.

Grower's Units: 5 L, 5 M, 5 S and 200 Blbts. for \$125.00.

NEW YORKER (Graff) The color of New Yorker is a very delicate shade of pink. It has a heavy midrib that is somewhat lighter than the petals. The two lower petals have a light throat marking and a small amount of red peppering in the throat. This gives it a little extra life buoyancy. The stamens and pistol are light pink. It attains a height of 55 to 60 inches, having a total of 20 to 22 buds on a perfect balanced wiry stem. Facing and placement are excellent. The spike opens 6 to 8 florets of good texture and lasting qualities; edges of florets are slightly frilled. Good bulblet increaser and excellent germinator with many bulblets blooming. Bulbs this season will be from bulblet grown stock only.

Priced: Any size bulb, \$5.00. Any size bulb and 10 selected bulblets for \$10.00.

Grower's Units: 5 L, 5 M, 5 S and 200 Blbts. for \$125.00.



Keepsake



Cooney Miss

From J. W. Harris, Sarnia, Ontario (Introducer's Description)

I am privileged to offer the following 4 varieties thru the courtesy of the U. S. introducer, Bruce Collins, Utica, Michigan:

STERLING (Harris) An entirely new color break in glads. Deeper lavender than the well known lavender phlox, with a rose feather in the throat, 52 inches tall, 22-inch flowerhead, holds 10 open, heavy textured foliage, perfect placement and extremely heavily ruffled.

DOLLY VARDEN (Harris) A huge salmon with white throat, the white carrying thru the midrib. It grows 52 inches tall, carrying a spike of 20-inch flowerhead and opening 9, six and one-half inch florets of its 21 buds with 7 in color. A grand glad for either exhibition or commercial use.

FRASER (Harris) The deepest heavily ruffled salmon with deeper throat, in commerce. Grows 56 inches tall, opening 8 florets on a 22-inch flowerhead with 6 more in color, a grand commercial or exhibition.

DAYBREAK (Harris) A beautiful cream and buff combination, one of the finest in its color, very delicate pastel, general effect is buff. It grows 56 inches tall, spike has 22-inch flowerhead, opens 8 with 6 in color, a grand commercial or exhibition glad.

The above 4 varieties are priced: L \$3.00; M \$2.00; S \$1.00; Blbts up to 10 may be purchased for .25 each with a purchase of any size bulb.

Grower's Units available on request.

From Andrew Maier, Birmingham, Mich. (Introducer's Description)

BRIGHT EYES (Maier) A grand new ruffled yellow with rose throat spots that looks straight at you, and really add to the life of the flower. Grows 56 inches tall, with a 28-inch flowerhead on a tall straight spike that carries 20 to 22 buds, opening 6 easily with 8 in color.

Priced: Any size bulb, \$5.00. 10 bulblets for \$5.00 with each bulb purchase.



Bright Eyes

From A. B. Ogilvie, Lachute, Quebec (Introducer's Description) Co-introduced by Courtesy of Sidney Mode, Van Kleek Hill, Ontario

MARGARET JEAN (Ogilvie) A 70 day, 5½-inch orange, claimed by the introducer to be the best orange to date. Plant grows 56 inches tall and produces a spike carrying a 30-inch flowerhead with 18 to 20 buds. Opens 6 to 8 in the field with 6 in color. At Province of Quebec Show, Montreal 1949, it won as follows:

American Home Achievement; 3 Spike Orange Class (1st); Award of Merit (Seedling Class); Champion Basket.

Priced: L \$3.00; M \$2.00 S \$1.00; 10 Blbts. for \$2.50 with a purchase of any size bulb.

From L. W. Wilson, St. Mary's, Ontario (Introducer's Description) Co-introduced thru Courtesy of Bruce Collins, Utica, Mich.

BIG JOE (Wilson) A huge ruffled red that won champion seedling spike at the recent Canadian National Gladiolus Show, Guelph, Canada. Grows 66 inches tall, 30-in. flowerhead carrying 22 buds, of which 8, six and one-half inch florets open with 8 in color. It is a strong upright grower, foliage is heavy, placement is excellent, and it blooms easily from bulblets. A great addition to the red class.

Priced: An size bulb \$5.00; up to 10 bulblets may be purchased at .25 each with any size bulb.

From Ward's Flower Ranch

NINETY GRAND (Zimmer-Ward) Originator's description. Deep salmon, verging into the orange scarlet class. Season about 80 days, but will come in 72 days in the South where it has been proven entirely disease resistant. Placement is formal, opening 10 on a 19 to 21 bud spike with most of the rest in color. Good increaser and bulblets germinate near 100%, with many blooming. An ideal basket glad, due to its florescence. Dependability and good health qualities should give it good commercial consideration.

Priced: Any size bulb \$3.00; 1 bulb and 10 blbts. for \$5.00.

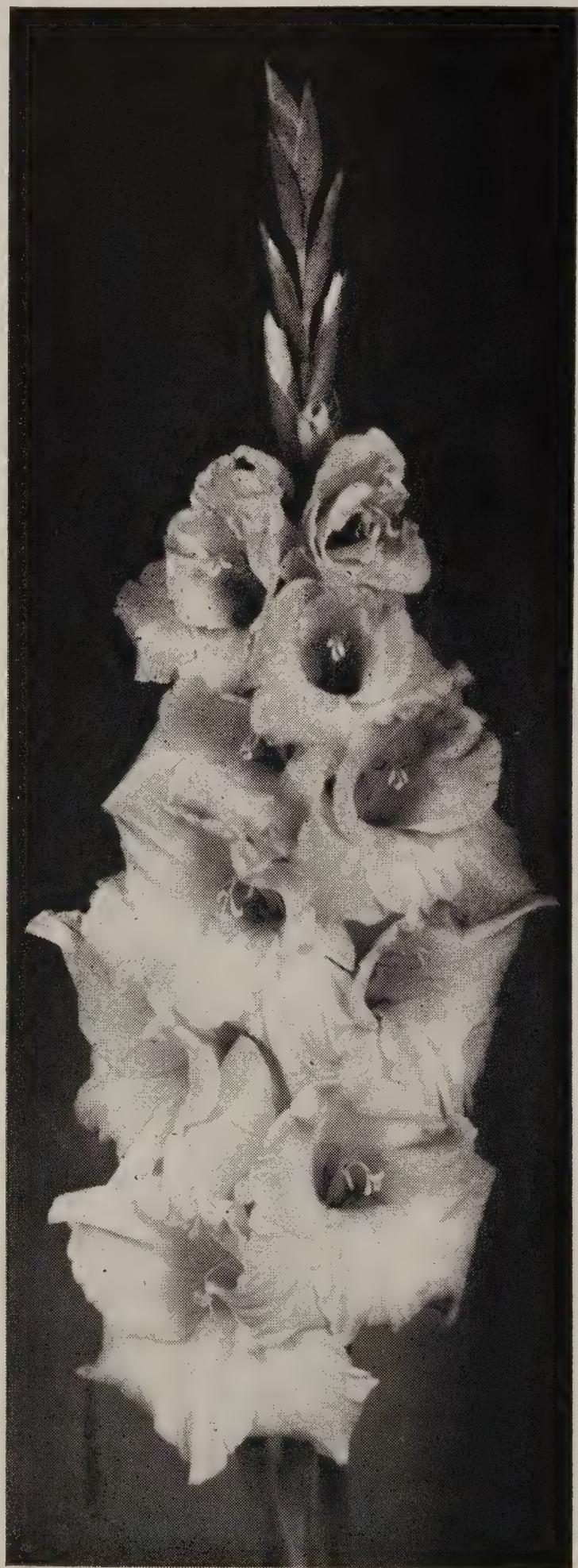
Starter Unit: 1 L, 1 M, 1 S and 15 Blbts. for \$10.00.

Margaret Jean →





Heart's Desire



Miss Chicago

GENERAL LIST

ABIGAIL 366 (Myers) (Mid-season) This new glad resembles Minuet in color. Opens 7 to 9 medium sized florets, about 4½ inches. Plants are strong and grow to a height of 60 inches. Double row placement, mid-season and a good propagator.

L .50; M .35; S .20; Blbts. 10 for .50; 100 for \$2.00

ADORATION 466 (Klein) Pink orchid with a creamy throat, a perfect blend. Blooms early and blooms out all at once. Flowerheads carry 16-17 buds, and of these 7 perfectly placed florets open at once. Bulblets make strong growth and a large percentage bloom. Sure to be popular with florists owing to its pastel color.

L .75; M .50; .35; Blbts. .10 each; 10 for .75; 100 for \$6.00

AMERICAN BEAUTY 562 (Barrett) Medium deep rose with deeper throat, heavily ruffled. Grows to a height of 60 inches, carrying 20 buds on a 22-inch flowerhead, opening 7 to 8 five-inch florets. A new one from Canada, highly recommended.

L \$2.50; M \$1.50; S \$1.00; Blbts. .20 each; 10 for \$1.60

ASTRID 460 (Jack) (Early) Clear medium rose with a narrow cream throat line and slight feathering in the throat. Opens 9, 5½-inch somewhat ruffled florets, spikes carry 18 to 20 buds. Makes good spikes from smaller sizes and bulblets. I believe this variety fills a long felt want, both as an exhibition and commercial glad.

L .35; M .25; 2 for .20; Blbts. 10 for .25; 100 for \$2.00

ATOM 336 (Hedgecock) One of the few small flowered varieties cataloged. Solid clear vermillion color with a distinct silver edge bordering each petal. It has a well balanced flowerhead, carrying 16 buds, opening 4 to 6 florets. Its best use is for corsages and low table arrangements.

L .50; M .35; S .25; Blbts. 10 for .50; 100 for \$4.00

AUGUST MOON 510 (Rich) Pure light yellow with no markings. Makes a tall spike with flowerhead of medium length. Blooms are mammoth with slightly frilled edges and of good texture. The plant is healthy, propagation is but fair, germination has been good. A real sensation among the newer yellows.

L \$4.00; M \$3.00; S \$2.00; Blbts. .40 each; 10 for \$3.00

BEAUTY'S BLUSH 440 (Fischer) (Mid-season) Cool blush pink that has lots of sparkle. 7 to 8 flat saucer-like florets are neatly arranged on a tall 18 to 20 bud spike. Bulblets produce spikes comparable to those from small bulbs. Probably Mr. Fischer's best introduction to date.

L .20; M .15; S 2 for .20; Blbts. 10 for .20; 100 for \$1.50

BENGASI 530 (Cave) (Mid-season) Bengasi was a sensation when first introduced but must be grown in cool climate to produce straight spikes. It should be planted late for best results. Color is a beautiful LaFrance pink with white throat and color deepening near edges. It increases well and bulblets are the first to come up each year. Foliage shows a chlorophyll deficiency but it still makes healthy bulbs.. I have seen many lovely straight spikes of Bengasi this season.

L .25; M .15; S 2 for .20; Blbts. 10 for .25; 100 for \$2.00

BETTY DUNCAN 422 (Benedict) A beautiful orange blending to a clear golden throat. Does not burn or bleach in the sun. Good propagator even from large bulbs.

M \$1.50; S \$1.00; Blbts. .20 each; 10 for \$1.50

BIRCH RED 452 (Rich) (Mid-season) The large pure deep red growers have been looking for. Its sparkling beauty, purity of color, habits and vigorous growth place it in a class alone. Has been winning prominently at Eastern shows.

L \$1.00; M .75; S .50; Blbts. 4 for .25; 15 for \$1.00; 100 for \$5.00

BLACK CHERRY (Rich) 554 (Early) A tall growing dark red, growing 50 inches or more in the field. Flowerheads are 24 inches in length, carrying 18 to 20 buds, and opening 6 to 8, 6-inch blooms. It has won numerous awards, including best seedling, Chicago, 1946. Will not burn in sun and is one of the most promising black reds for the giant class.

L \$3.00; M \$2.00; S \$1.00; Blbts. .25 each; 10 for \$2.00; 100 for \$16.00

BLUE BONNETT 568 (Beardmore) A new clear light blue in the giant class. Most promising among the new blues. Growth is vigorous and foliage disease-free. Champion seedling, Indiana, 1947. I think you'll like it.

M \$2.50; S \$2.00; Blbts. .30 each; 10 for \$2.40

BLUE LAGOON 476 (Snyder) (Early mid-season) Medium depth of blue, almost self, shades lighter in upper throat, and slightly deeper on lower throat petal. Tall, straight grower, 60 inches high. 4½ to 5 inch wide open blooms of excellent texture, opening 6 to 8 on a 26 inch flowerhead. Excellent propagator and germinator. One fault of this variety is that under very wet conditions, it is apt to stretch its flowerhead, with blooms placed too far apart. However, it has excellent color value.

L .75; M .50; S .35; Blbts. 3 for .20; 10 for .50

BLUE ORCHID 476 (Both) This one comes from Australia, as an improved Blue Wonder. Spikes will crook in the heat, but the color value is so unusual that it well repays for growing. Rightly named as florets rival an orchid for tip and corsage use.

L .75; M .50; S .35; Blbts. 2 for .20; 10 for .75

BOISE BELLE 343 (Roberts) Medium late) A most unusual and beautiful combination of colors, about equal parts of deep pink and yellow. The clear yellow lip petals have a dainty picotée edging of pink, which color extends to the outer edges of all the petals. A fairly good propagator, good germinator and makes good bulbs.

L \$2.00; M \$1.50; S \$1.00; Blbts. 2 for .45; 10 for \$1.75; 100 for \$14.00

BURMA 462 (Palmer) (Early) Favorite among the deep rose reds, won at Wisconsin in 1944 for most beautiful spike. A very deep rose, wide open, heavily ruffled and with heavy texture. Practically every bud will show color when first flower opens. One that will be popular for the home garden, commercial grower and exhibitors for years to come.

L .15; M .12; S 2 for .20; Blbts. 10 for .15; 100 for \$1.20

CATHAY 421 (Palmer) (Mid-season) A beautiful decorative clear yellow with large blooms and exquisite ruffling. Not a commercial flower but fine for local use and arrangements. Opens 4 to 5 with a total of 14 to 16 buds.

M .60; S 40; Blbts. 3 for .20; 10 for .60

CHANTILLY 540 (Graff) (Mid-season) A beautiful LaFrance pink, half way between Mystery and Connecticut Yankee for color comparison. The florets are 5 to 5½ inches in width, with formal placement. Chantilly grows to good height in the field and has no tendency to crook. It opens up to 10 florets and displays a ribbon of color very pleasing to the eye.

L \$2.50; M \$1.75; S \$1.00; Blbts. .30 each; 10 for \$2.50

CITATION 542 (Beaton) (Late) A clear geranium pink with creamy white throat. It carries 18 to 20 buds on a flowerhead of from 28 to 30 inches. Floret size is up to 6 inches, firmly attached. Citation's healthy foliage makes it one to be considered among the newer pink introductions.

L \$2.00; M \$1.50; S \$1.00; Blbts. .25 each; 10 for \$2.00

COLONIAL DAME 467 (Barrett) Ruffled and frilled lavender, the outside about the color of Minuet, with deeper throat. Holds 10 to 12 open with balance in color. A very fine lavender that you cannot afford to pass up.

M \$1.00; S .75; Blbts. .10 each; 10 for .80

COLOR MARVEL 320 (Krueger) (Early mid-season) A 1946 introduction for the florist and cutflower producers. The cleanly blended tones of orange and yellow, coupled with its exemplary field habits, make it an outstanding introduction. Its worth is not appreciated by seeing a single spike in the field, but in mass effect, nothing is lovelier. It grows 50 inches tall, spikes carry 18 to 20 buds, of which 4 to 6, four-inch flowers open at one time. Season is early, bulblet production and germination is excellent, many bulblets blooming.

L .15; M 2 for .20; Blbts. 10 for .15; 100 for \$1.20

CONNECTICUT YANKEE 441 (Schenetsky) (Mid-season) Truly a sensation in pink glads, a large blush pink with a most attractive scarlet throat blotch. Opens a double row of 10 florets at one time. One spike is a bouquet in itself. Has not been a satisfactory increaser from large bulbs, but bulblet stock increases fair. Germination and bulblet growth are excellent. Connecticut Yankee has already made a name for itself on the show table, time will determine its commercial possibilities.

L .50; M .35; S .25; Blbts. 3 for .20; 10 for .50; 100 for \$4.00

CRACKERJACK 425 (Allen) (Early) Deep orange yellow with strawberry blotch in throat. It makes a wiry spike with 14 to 16 buds, opening 6 wide open, plain petaled round florets of good texture, placement and attachment. Practically every bulblet will bloom. A good variety in a new color for both home and commercial use.

M .15; S .10; Blbts. 10 for .20; 100 for \$1.50

CRINKLE CREAM 410 (Ellis) (Mid-season) A medium ruffled yellow with wide open florets, good placement and average height. I believe this is the finest origination of Mr. Ellis, a most attractive glad and one that will meet the approval of most growers and florists. Good propagator and germinator. Try this one if you need a good yellow. Have had especially good reports on it this season.

L 2 for .20; M 3 for .20; S 4 for .20; Blbts. 100 for .50

CROWN ORCHID 470 (Almy) (Mid-season) A new addition to the lavender class, being one of the deeper toned orchid lavenders. Spikes carry 18 to 20 buds, opening up 6 to 8, five to five and one-half inch florets. Propagation, germination and growth, good.

M .50; S .35; Blbts. 2 for .15; 10 for .60

CYNTHIA 410 (Dr. F. X. Graff) Originator's description: An early soft shade of attractive yellow which attains a 55-inch height, with a flowerhead of 26 to 28 inches. The stem is medium heavy and has good resiliency which makes it easy to cut. This flower has nice floret placement, with 20 buds, of which 7 to 8 open with 5 showing color. The florets have a pleasing form, being wide open and slightly recurved with a bit of frilling on the edges. The color is a beautiful clear medium yellow. Occasionally, on the lower floret, an almost indistinct hair line appears. The substance is good and florists report its keeping qualities are excellent.

L \$3.00; M \$2.00; S \$1.00; Blbts. .40 each; 10 for \$4.00; 100 for \$32.00

DAISY MAE 521 (Lins) Excellent orange pink with a striking rose red blotch. Opens 6 large well placed blooms on a tall straight spike. Very strong grower and a great cutflower.

L .15; M 2 for .20; S 3 for .15; Blbts. 10 for .15; 100 for \$1.20

DEBORRAH SAMPSON 440 (Scheer) A delicate pastel blend of soft cream and pinky buff. Tall strong grower, opening 7 to 10 large, well placed and well attached blooms. An excellent show flower and a first class commercial.

L .75; M .50; S .35; Blbts. 2 for .20; 10 for .75

DIEPPE 412 (Hassel) (Mid-season) Medium to deep salmon red with darker blotch. A very beautiful and distinctive color that attracts attention at once, fine in both daylight and artificial light. Opens 7 to 9 large well arranged blooms on a good cutting stem. One of the best from North of the Border.

L. 10; M 2 for .14; S 3 for .15; Blbts. 25 for .25; 100 for .80

DOROTHY ARMSTRONG 470 (Beardmore) (Mid-season) A medium shade of purple that has lots of class. Tall, graceful, wiry spikes. Strong grower and propagator and one hundred per cent cutter, standing heat well. Heavy winner at Eastern shows and should go to the top as a leading purple cutflower.

M .35; S .25; Blbts. 3 for .20; 10 for .50; 100 for \$4.00

DREAM CASTLE 440 (Lins) (Mid-season) Warm light coral pink blending to light cream throat. Florets perfectly attached to stem which is always straight. Opens 10 florets with 6 more in color. A medium decorative with lovely color and with exceptional commercial possibilities.

L .50; M .40; S .25; Blbts 3 for .20; 10 for .50

DREAM GIRL 460 (Krueger) (Late) A light rose pink with a harmonious small rose blotch that blooms in late mid-season from tall plants that produce long tapering spikes of 18 to 20 buds, of which 6 to 8, 5-inch blooms open at one time. Very consistent in production of good spikes; one can cut commercial blooms from small sizes. Only a fair propagator but good germinator. Usually makes but small sizes from bulblets the first year.

L .50; M .35; S .25; Blbts. 10 for .50; 100 for \$4.00

ELIZABETH THE QUEEN 566 (White) (Mid-season) What a glad and what a name to conjure with. Beautiful deep lavender with darker lines in throat. Large, beautifully ruffled and with 7 to 8 wide open blooms. Along with Leading Lady, my favorite glad and one of the most popular in my list. No. 5's can be depended upon to produce good spikes. Does its best when given plenty of water. **L .15; M .10; Blbts. 100 for .50**

EVANGELINE 560 (Palmer) (Mid-season) Very beautiful light rose or almost light buff pink, with a creamy yellow throat. It opens 8 to 9 huge beautifully ruffled blooms on a flowerhead of 20 to 22 buds. Foliage grows tall and broad and is very disease resistant. It produces an average number of large bulblets, practically everyone of which germinate and make large sizes. All stock furnished this season are bulblet grown.

L \$2.50; M \$1.50; S \$1.00; Blbts. .20 each; 10 for \$1.60; 100 for \$12.80

FIREBRAND 452 (Butt (Mid-season)) Medium red of a glistening shade, slightly darker in the throat with white lines on the lower petals. Very stiff and straight stem, medium tall, with 8 open. Unusually good attachment to stem. One of the best of the new reds and has a great future. **M 2 for .15; S 3 for .15; Blbts. 10 for .10; 100 for .75**

FLORENCE NIGHTINGALE 400 (Harris) (Mid-season) Simply a marvelous glistening white, which is heavy petaled and ruffled, is beautiful beyond description for it has everything. Absolutely no flecks. Grows 68 inches tall, 38-inch flowerheads. Opens 6 to 8 well placed florets on a 21 bud spike. The 5½ inch florets are firmly attached to a strong spike which has received top rating in Canada trial gardens. Growers will be interested in Florence Nightingale not only for its wonderful qualities but also for the absence of Picardy blood. **L .75; M .50; S .30; Blbts. 2 for .20; 10 for .75; 100 for \$6.00**

FRIENDSHIP 442 (Fischer) The color of Friendship is a bright shade of pure pink, leaning neither to salmon or rose. The pink blends to a waxy cream and white throat. It is a sensational propagator and produces marketable spikes from small bulbs. Friendship is one of the first to bloom **L \$1.00; M .75; S .50; Blbts. 4 for .25; 10 for .50**

FUSCHSIA BELLE 462 (Almey) (Mid-season) A clear American Beauty rose red, with no competitors in its color. Much finer here in third year of growing. Opens 8 to 10 florets easily, though they occasionally misplace. Good propagator, though bulblets need some coaxing. **M .50; S .35; Blbts. 3 for .20; 10 for .50**

GAIL 466 (Farrington-Moses) A tall stretchy lavender shading to deeper lavender at petal edges. It opens 7 to 9 well attached florets, having gracefully recurved petals. Spikes always come straight and it opens well in water, holding its size well to the tip. Its only fault may be that its just an average increaser.

L \$2.50; M \$2.00; S \$1.50; Blbts. .30 each; 10 for \$2.50

GARDEN GOLD 512 (Rich) (Mid-season) A new giant yellow from the originator of Black Cherry. The golden yellow has a slightly deeper throat, color is always clean and pure. Has a slight tendency towards hooding, though not too noticeable. Propagation is fair, germination a bit on the slow side but eventually coming well.

L \$4.00; M \$3.00; S \$2.00; Blbts. .40 each; 10 for \$3.00

GEN. EISENHAUER 560 (Salman) (Early mid-season) One of the best of the new Holland introductions. A brilliant begonia rose color, nice clean shade. Plant grows up to 5 feet, producing huge blooms up to 7 inches in diameter. It produces plenty of bulblets, which germinate well. Rates both as an exhibition and for the home garden.

M .25; S .15; Blbts. 10 for .20; 100 for \$1.50

GLEAM 410 (Fischer) (Early Mid-season) Gleam is an exquisitely beautiful lustrous light yellow. Heavily ruffled and waxy, very thick petals. Opens 4 to 5, five and one-half inch blooms, about four feet high. Not a shipping variety but fine for local use. Awarded first at Garfield Park, Chicago, 1945 for most ruffling. Fine field grower and a fancier's favorite. **L 2 for .20; M 3 for .20; S 4 for .20; Blbts. 25 for .20; 100 for .60**

GOLDEN ARROW 510 (Pruitt-Bastian) (Mid-season) Clear light yellow. Grows 5 feet tall, carrying flowerheads of 18 buds and opening 8, with 6 more in color. Good propagator and germinator, stands hot weather well and opens good when cut in tight bud. A fine addition to the yellows and should become a popular commercial variety.

L .25; M .15; S .10; Blbts. 10 for .25; 100 for \$2.00

GOLDEN BEAUTY 410 (Coates) Beautiful deep golden yellow from Australia. Something like a yellow Picardy. One of the best yellows for the home garden.

L \$1.00; M .75; S .50; Blbts. .15 each; 10 for \$2.00

GOLD MEDAL 516 (Beardmore-Krueger) (Early mid-season) A giant buff yellow, practically without competition on the show table. Plants grow almost 5 feet in height, and spikes carry a flowerhead of 24 inches, carrying 16 buds and opening 4 to 5. It is at its best from large bulbs. Winner of many championships, both as a seedling and new introduction.

L \$1.00; M .75; S .50; Blbts. .15 each; 10 for \$1.00

GRACE DARLING 460 (Harris) Beautiful blending of soft rose pink and white, reminding one of apple blossoms. The plant is a tall healthy grower, spikes carry a 26-inch flowerhead, opening 8 five-inch florets with 5 showing color. I consider it a most worthwhile variety. I know you will like it.

L \$2.00; M \$1.25; S .75; Blbts. .15 each; 10 for \$1.00



Florence Nightingale



Wedgwood

GRACE STEWART PEET 400 (Perrine-Scott) A commercial white introduced because of its unusual opening and holding qualities. Texture is very heavy, twice as thick as Picardy. It will open even when cut in green bud. Should be of special interest to Southern growers.

M \$1.50; S \$1.00; Blbts. .25 each; 10 for \$2.00

GREAT LAKES 476 (Kuhn) (Mid-early) Light blue clear and unflecked, becoming a little lighter at the throat, almost a self color. Grows about 5 feet tall, bulblets producing three-foot spikes. Color champion at Cleveland, 1946.

L. 50; M .30; S .20; Blbts. 2 for .15; 10 for .50

HAROLD K 536 (Knight) The largest and best deep scarlet that I have ever seen. The huge blooms are round and reach 7 inches in diameter. Placement and attachment are perfect, and it stands heat well. Harold K is a good propagator, making plenty of large bulblets that germinate well and make healthy bulbs.

L \$3.00; M \$2.00; S \$1.50; Blbts. .50 each; 10 for \$3.00

HEART'S DESIRE 540 (Fidler-Puerner) Large ruffled pink, shading into white with a pastel yellow throat. Heavy mid-rib, wide open florets, average buds, 20 with 6 to 8 open and all florets will open to tip. Floret size, 5 to 6 inches. 3 spike seedling champion at Chicago, 1946. Best informal seedling, Wisconsin, 1946. Received "A" rating at Binghamton, 1947.

L \$1.25; M \$1.00; S .75; Blbts. .15 each; 10 for \$1.20; 100 for \$9.60

HIAWATHA 436 (Beardmore) (Early mid-season) A large scarlet, practically self, with a super imposed feather on the lower petals. It opens 8 wide open florets, 5½ to 6 inches and is lightly ruffled. Hiawatha never crooks, is a good propagator and excellent germinator. Grand Champion seedling award at Cleveland, 1945.

L \$2.00; M \$1.50; S \$1.00; Blbts. .25 each; 10 for \$2.00

HIHO 442 (Knight) An Ogarita seedling which it resembles in tall vigorous growth, tho of somewhat smaller floret size. Color is a clear rosy salmon which never flecks. Under good growth conditions it will produce 30-inch flowerheads, carrying 20 to 22 buds. Spikes do not crook and it propagates and germinates well, making clean bulbs.

L. \$1.50; M \$1.00; S .50; Blbts. .15 each; 10 for \$1.20

HUNTRESS 466 (Jack) (Early) A new lavender of merit, because of its earliness, color and ruffling. Color is on the pink shade of lavender and most attractive. Opens 8 large wide open florets on a spike of perfect formal type. The best lavender in its season.

L .20; M .15; S .10; Blbts. 10 for .20; 100 for \$1.50

INTRUDER 550 (Graff) (Early-Medium) King of the reds. I have seen this blooming shoulder high in the field and with 10 wide open florets, formally arranged. A giant in its color, flame or scarlet red, with small orange feather at base of lower petals and faint trace of dubonnet in throat. Of exhibition type but its reliable habits, heavy propagation and good germination should make it a good commercial also. A basket of this will light up a dark room. Intruder has a fine record of winnings at many prominent shows.

L .50; M .35; S .25; Blbts. 3 for .20; 10 for .50; 100 for \$4.00

JACOB'S DREAM 506 (Johnson) Creamy white sport of Marimba with habits of growth and spike confirmation similar to the parent, plus slightly earlier season and larger floret size. It will consistently open up 10 well attached florets of giant size. Propagation is satisfactory and from one year's growing experience, it has shown excellent health. One well worth growing.

L \$4.00; M \$3.00; S \$2.00; Blbts. .50 each; 10 for \$4.00

JANET LEE 520 (Fairchild) (Mid-season) Giant size orange. Color is peach on edges of petals, blending to a deep cream throat, giving the overall impression of light orange. Florets are heavily ruffled, wide open, having a diameter of 5½ to 6 inches. Moderate propagator and good germinator. Janet Lee has an enviable record of winnings at 1946 shows, including first in basket class at Binghamton and entering the Hall of Fame at Boston by popular vote.

M. 50; S .35; Blbts. 2 for .15; 10 for .75

JAVA 512 (Salman) (Mid-season) Very rich and brilliant yellow of giant size. It has already gained an enviable reputation in its native Holland, 7-inch florets being commonly reported. Bulblets originally imported at \$6.00 each; price this season enables an economical start in this super exhibition variety.

L \$1.00; M .75; S .50; Blbts. .15 each; 10 for \$1.00

JINI MARIE (Barrett-Collins) A heavily ruffled salmon pink, quite deep and with a geranium throat mark. Jini Marie grows straight as a gun barrel, is of formal type and carries 22 buds, of which 10, five-inch florets open at one time. The flowerhead is 25 inches in length and it grows to a field height of 60 inches. It is a real standout and will make a show flower as well as a commercial.

L \$2.00; M \$1.50; S \$1.00; Blbts. 2 for .25; 10 for .75



Beauty's Blush



Jini Marie

KATHY LEE 410 (Fairchild) (Mid-season) Kathy Lee is a sister seedling of Janet Lee, spikes show similar characteristics but color is a clear light yellow with no markings. Florets are heavily ruffled, open wide and are 4½ to 5 inches across. Kathy Lee also has a fine record at many leading Eastern shows. **M .75; S .50; Blbts. .10 each; 10 for .75**

KAWATIRI 516 (Pupich) Rich creamy buff with yellow throat, edges and petals slightly diffused pink. Florets are large, beautifully ruffled and of heavy texture.

M .50; S .35; Blbts. 2 for .15; 10 for .50

KENWOOD 452 (Lins) Large plain petalled monotone or self red. A very strong variety, opening several large florets on a tall spike. It is a very good propagator and fair germinator. Opens up well in water after cutting.

M 2 for .15; S 3 for .15; Blbts. 25 for .15

LA BELLE 406 (Krueger) Originator's description: A fine, heavily ruffled cream glad of excellent, commercial habit and with a fine health record. The vigorous low growing plants of LaBelle allow the fine spike to be cut without foliage damage. The spikes which carry 5 open florets on a 26-inch flowerhead of 20 buds, grow to a field height of 54 inches. LaBelle is a fast propagator of easy to grow bubbles which grow into husky plants and good sized bulbs. It blooms in about 85 days.

L \$2.00; M \$1.50; S \$1.00; Blbts. .25 each; 10 for \$2.00

LADY ANNE 500 (Buchanan) (Early) Lady Anne looks like one of the best prospects among early whites. It is similar to Texas by the same originator but has a blended canary throat that adds to its attractiveness. It opens 7 lustrous, lightly ruffled 6-inch florets on a balanced spike, with a 27-inch flowerhead. Very early, blooms in 70 days.

L .35; M .25; S .15; Blbts. 10 for .35; 100 for \$2.50

LADY BOO 440 (Graff) (Mid-season) Sweet is the adjective describing this glad of purest shade of shell pink, absolutely a self color. Not a crook in a carload. It has appeal, opens well in water and to the very tip. Demand since introduction has held supply to the minimum.

L .25; M .15; S 2 for .20; Blbts. 10 for .25; 100 for \$2.00

LADY MARION 466 (White) New outstanding 1948 rose-lavender introduction. Grows tall and carries a long flowerhead, opening 8 to 10. Lady Marion is an excellent shipper, as it opens well in water. It also stands up well under heat. Grand champion seedling, Binghamton 1947. Should make an excellent cutflower variety.

M \$1.00; S .50; Blbts. .15 each; 10 for \$1.00; 100 for \$8.00

LANCASTER 470 (Palmer) (Mid-season) A large exhibition mid-season clear dark purple with 8 to 10 lightly waved and ruffled blooms open on a tall straight spike. Plants frequently attain a height of 5 feet. If you want to win in the purple class, you must have Lancaster.

L .20; M 2 for .20; S 3 for .20; Blbts. .25 for .15; 100 for .50

LaVALLE 507 (Lines) Beautiful rich ruffled light cream with small orange throat marks. Opens 8 or more 5½-inch florets on a long spike, always straight. Bulblet production and germination are good.

L \$3.00; M \$3.00; S \$3.00; Blbts. .25 each; 10 for \$2.00

LAVENDER PRINCE 466 (LaSalle) (Mid-season) A King Arthur seedling and an improvement on that variety. A deep lavender which opens 6, five-inch blooms on a 55-inch plant. A basket of lavender Prince won 1st at Tri Cities Show, Binghamton 1945. It is being bought heavily by commercial growers.

L .10; M 2 for .15; S 3 for .15; Blbts. .25 for .20; 100 for .60

LEADING LADY 506 (Johnston) (Mid-season) Little needs to be said for this cream white sport of Picardy, for it has held the spotlight ever since introduced. Spike, flower and habits identical with Picardy, an occasional pink streak in petals being best proof it is a true sport. Color creamy white, enough so that florists accept it as white. One can grow show spikes from small bulbs. It will be years before enough Leading Lady can be grown to supply the unprecedented demand. Sharp drop in price this season will permit all to grow it. If I were limited to growing one glad, Leading Lady would be my choice.

L .10; M 2 for .15; S 3 for .15; Blbts. 25 for .20; 100 for .60

LEADING LIGHT 500 (Barrett) (Early mid-season) Very fine ruffled white, growing to a height of 60 inches and carrying a 28-inch flowerhead. Florets grow to a size of 6 inches, opening 8 and 8 buds in color. Bulblets are vigorous growers. If you like Leading Lady you will like this one.

L \$1.50; M \$1.00; S .75; Blbts. .20 each; 10 for \$1.50

LUCKY 466 (Jack) (Mid-season) Clear medium sized lavender with a small cream throat. Color is on the cool shade of lavender. 6 to 7 medium sized florets open on a tall, willowy stem. It should make a good cutflower variety. Lucky is more than an average propagator and good germinator.

L .25; M .20; S 2 for .20; Blbts. 10 for .20; 100 for \$1.50

MADELINE BROWN 432 (Maier) (Mid-season) Beautiful deep salmon, somewhat lighter in throat. Very long flowerhead with up to 20 buds of which 8 open at one time. Blooms are $5\frac{1}{2}$ inches in diameter and of excellent texture. Heavy producer of bulblets which germinate perfectly. Madeline Brown is very close to Picardy in coloring but its commercial value lies in the fact that it does not produce a percentage of short heads, as has Picardy stocks in recent years.

L .15; M 2 for .20; 3 for .15; Blbts. 25 for .20; 100 for .50

MAUVIE ROSE (Wesselman) A new rose from Canada, introduced there in 1948. Mauvie Rose was one of the brightest spots in my field this season. The color is most attractive and one rarely seen in early glads. Outer edges of petals are deep rose, lightening as it approaches the throat and blending into rose-lavender. Florets are of good size and open wide. It produces a limited number of jumbo-size bulblets, most of which grow into large sizes and nearly all bloom. I believe Mauvie Rose is a good commercial prospect.

L \$1.00; M .75; S .50; Blbts. .15 each; 10 for \$1.00; 100 for \$8.00

MID AMERICA 550 (Evans) (Early Mid-season) The giant unmarked light red that has been an exhibition sensation. Round smooth florets, 7 inches in diameter, are well attached to tall growing spikes. It is the most vigorous of growers; small bulbs and bulblets can produce good representative spikes. Sure to be a heavy winner on the show tables.

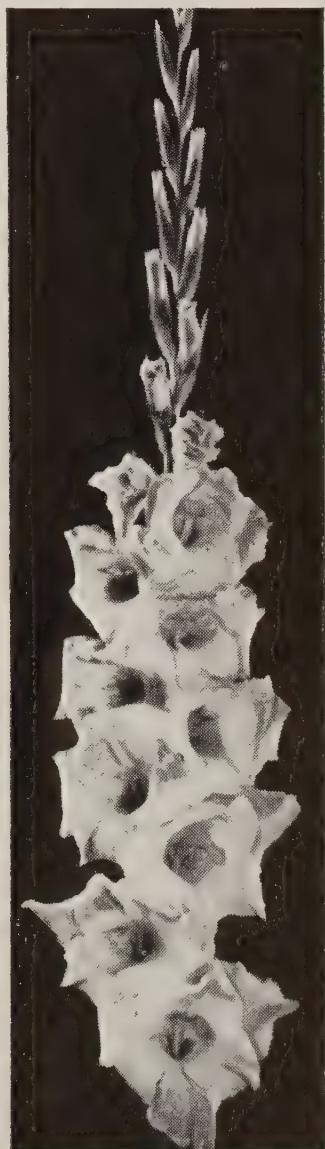
M .30; S .20; Blbts. 3 for .15; 10 for .40



Snow Flurry



Sunspot



Phantom Beauty



White Challenge

MIGHTY MONARCH 552 (Butt) (Mid-season) A tall, straight stemmed, rugged red. Opens 6 to 7 huge blooms of heavy substance. Said to be fine for breeding. **M .35; S .20; Blbts. 3 for .15; 10 for .40**

MINSTREL 566 (Palmer) Largest of all the lavenders and in great demand by exhibitors. Color a lavender pink, sometimes comes flecked but is usually clear. Petals are pointed, florets sometimes attain 7-inch size. Was voted most beautiful at Wisconsin 1944. **L .25; M .20; S .15; Blbts. 10 for .25; 100 for \$2.00**

MISS CHICAGO 460 (Buckheit-Krueger) Introducer's description: The beautiful color of Miss Chicago, rose with a lavender cast, and with an inverted yellow crescent is very appealing to both florists and fans. It opens 8 or more giant florets at one time on good spikes with a 20 to 24 inch flowerhead which carries 18 to 20 buds. It is a conservative producer of bulblets which germinate well. Its beautiful color and formal floret arrangement carried it to important wins: champion seedling, Kankakee, Ill., champion three-spike seedling, Kohler, Wisconsin, and champion seedling and American Home Achievement Award winner at Garfield Park, Ill. all 1948.

L 4.00; M \$3.00; S \$2.00; Blbts. .50 each; 10 for \$4.00

MISS WISCONSIN 460 (Krueger) (Late mid-season) One that has little competition among the rose pinks. It fills a gap in a color class that has heretofore been weak. One spike of Miss Wisconsin is practically a bouquet in itself, opening 6 to 8, five-inch florets. Spikes always come straight. Miss Wisconsin is an average propagator but makes most of its bulblets late in the season. Not the fastest of germinators but eventually come 100% and at present writing is in full bloom in the bulblet field. One of the most sought after in entire list. **L .20; M .15; S .10; Blbts. 10 for .20; 100 for \$1.60**

MORNING STAR 500 (Van Proayen) (Mid-season) Morning Star was introduced last season as the whitest of the Picardy sports. The cream tone in the throat common to other white sports is lacking. All other features remain the same.

L \$1.00; Blbts. .15 each; 10 for \$1.00

MRS. R. G. ERREY 554 (Errey) (Mid-season) Tall growing black-red of promise for the exhibitor. Along with Maurrie Trevan, the best in this color from Australia. Grows so tall it may have to be staked. Bulblets bloom very freely.

L \$1.00; M .75; S .50; Blbts. .10 each; 10 for .75

NANCY 442 (Arnett) A bright scarlet red that has won numerous Trial Garden awards. It grows 55 to 60 inches tall, and carries 17 to 19 buds, 6 to 7 open with 5 more in color. A wonderful commercial prospect.

L .50; M .35; S .25; Blbts. 2 for .15; 10 for .50; 100 for \$4.00

NEWPORT WHITE 500 (Oesterling) Purest of the whites. Newport White shares honors with White Wings in producing the finest bulblet spikes of the season. A real find among the new white glads.

L .75; M .50; S .35; Blbts. .15 each; 10 for \$1.00

OCTOBER SUNSHINE 420 (Quackenbush) (Early Mid-season) Because of its beauty, high color value, ability to open in water when cut in bud, growing habits and ease of propagation, October Sunshine will merit the interest of cutflower growers. The color blends from orange to golden yellow throat. Open 5 to 6 recurved florets on an 18 bud spike with about 8 buds showing color. Spikes are straight, florets well spaced and attached, lower floret occasionally may come misplaced.

L .75; M .50; S .25; Blbts. 3 for .15; 10 for .40; 100 for \$3.00

OKLAHOMA 490 (Wilson) (Mid-season) Ruffled light lavender-grey with creamy yellow throat, 5-inch florets, 7 open, 18 buds on a 26-inch flowerhead. Plant grows only moderately tall, about 4 feet. Substance, texture and placement are good. A very unusual color, blends well in baskets with yellow glads.

L .25; M .15; S 2 for .20; Blbts. 10 for .20; 100 for \$1.50

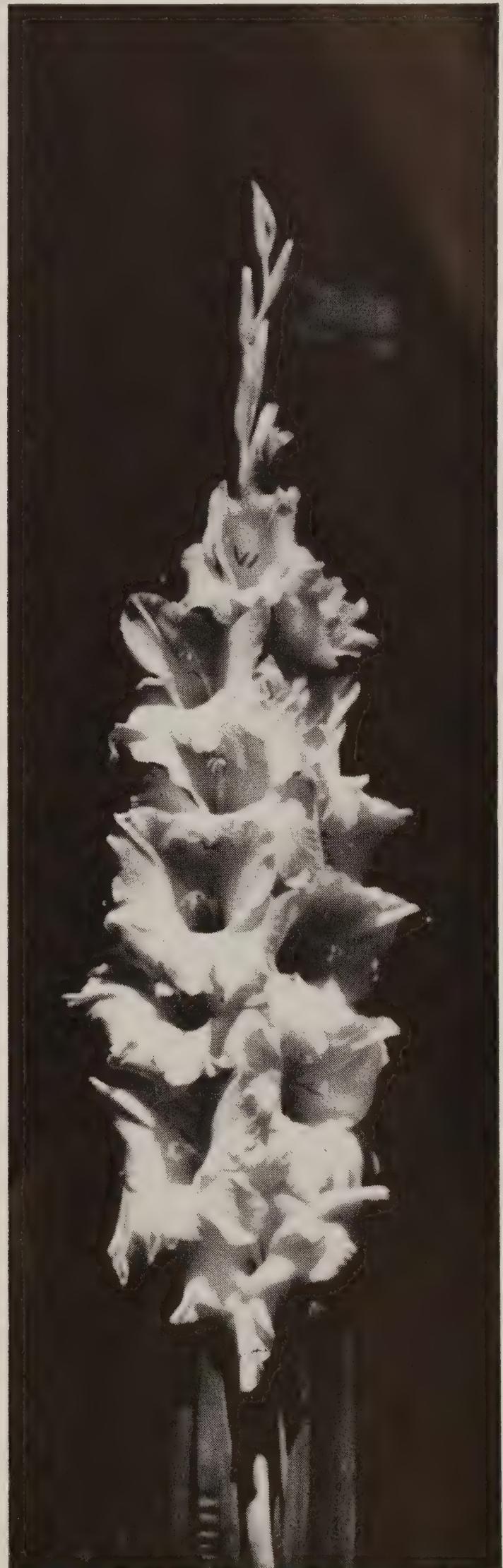
ORANGE GOLD 420 (Marshall) (Early) (Mid-season) Large wide open lustrous orange blooms with golden throat. Informal type, opening 6 large wide open blooms with a total of 16 buds. Flowerheads not exceptionally long but it has a good cutting stem. Blooms quite early here. Orange Gold is said to be valuable for hybridizing, especially to produce good yellows. **L .15; M 2 for .20; S 3 for .15; Blbts. 10 for .15; 100 for \$1.20**

ORCHID MARVEL 566 (Jack) (Early Mid-season) Deep orchid-lavender, small cream throat line. Spike carries 20 buds, 7 to 8 open. Formerly called Orchid Gem.

M \$1.00; S .75; Blbts. .15 each; 10 for \$1.20



Mauvie Rose



Evangeline

ORIENTAL PEARL 506 (Carlson) (Midseason) The Wonder Glad of 1946. Oriental Pearl is a very large, wide open plain petaled cream. It is the finest glad I have ever seen in its color. Florets can be grown to 7 inches from large bulbs, bulblets blooms up to 6 inches. Its best feature lies in the fact that florets are strongly attached to the stem; it can be bunched and shipped in spite of its great size. I have never known one to crook.

L .20; M .15; S 2 for .20; Blbts. 10 for .20; 100 for \$1.50

PATRICIAN 566 (Scheer) (Mid-season) Patrician may be described as a lavender self the identical shade of deeper tones on the edges of the petals of Minuet. It opens 6 to 7 florets of nearly 6-inch diameter with 3 to 4 buds in color, on a strong, straight, formal spike. The florets are round, wide open and perfectly placed. It is a tremendous propagator of quite small sized bulblets, making mostly small bulbs the first year. Patrician appears to be a long step ahead in the lavender section.

L \$3.00; M \$2.00; Blbts. .35 each; 10 for \$3.00

PEGGY FARREL 501 (Barret) A ruffled and pointed petalled white, somewhat similar to Margaret Beaton but with smaller cherry blotch. Believe it offers good possibilities.

L \$1.50; M \$1.00; S .75; Blbts. 4 for .25; 10 for .50

PEREDITA 413 (Grout) Rich yellow with conspicuous scarlet throat darts 10 open florets with 7 showing color on a 20-bud spike. Perdita is an excellent color and a splendid exhibition variety.

L \$1.00; M .75; S .50; Blbts. 15c each; 10 for \$1.00

PHANTOM BEAUTY 440 (Bastian) (Mid-season) Light pink, like a blushing bride, formal type. Perfect facing and placement, 5-inch ruffled wide open florets, 20 to 22 buds with 10 open and 6 in color. Bulblet production and germination excellent. Stands hot weather well and is an excellent shipper. A universal favorite with everyone.

L .50; M .35; S .25; Blbts. 10 for .50; 100 for \$4.00

POINCIANA 552 (Snyder) (Early mid-season) This cross of American Commander and Glamis is a rosy toned red with slightly deeper rose red throat. The bottom petals have small white spears on the prominent midrib. Poinciana opens 7 to 9 large florets, lightly ruffled and fluted, taking somewhat the form of Glamis. It makes plenty of good germinating bulblets.

M \$1.00; S .75; Blbts. .15 each; 10 for \$1.20

RAE 460 (Hatch) A very beautiful variety, basic color white but strongly flushed rose with a tint of lavender. Opens 10 nicely ruffled florets on a 20-bud spike. Holds its color and size well towards the tip. Tall strong grower, good propagator and germinator and stands out in any company.

L \$2.00; M \$1.50; S \$1.00; Blbts. .25 each; 10 for \$2.00

RED CHERRY 450 (Roberts) (Early) Originator's description: Our 1946 introduction, now being increasingly recognized as a coming commercial scarlet. A smooth bright scarlet red with a faint rosy undertone and a cherry red throat. 6-7 large, round, lightly frilled florets open on a tall spike that is always straight. Comes about as near being a red Picardy as anything we have seen—in fact one report stated that it grows as large as Picardy and should be in class 550 instead of 450 as we had classified it. A good propagator of bulblets that germinate and grow well. Early, about 70 days.

L .75; M .50; S .30; Blbts. 3 for .20; 10 for .60; 100 for \$4.50

RED RASCAL 552 (Graff) (Mid-season) Red Rascal is a ruffled red, one shade deeper than Intruder. Small, white midrib runs from center of throat to tip of lower petals. Florets measure over 5½ inches, 7 open with 6 in color. It has a total of 20 buds with placement and harmony good. Flowerhead is 24 to 26 inches in length and it stands almost 5 feet. in field Bulblets production and germination are good.

L \$1.00; M .75; S .50; Blbts. .15 each; 10 for \$1.00

RED WING 450 (Wright-Graff) A self colored scarlet red with an increased density resembling a small feather deep in throat. Florets measure up to 5½ inches, slightly ruffled at edges. Spikes carry a flowerhead of at least 30 inches, carrying 21 to 24 buds, with 8 to 19 open and 6 more in color. Plant grows 60 inches tall under ordinary conditions, foliage is dark green, erect and healthy.

L \$2.50; M \$1.75; S \$1.00; Blbts. .30 each; 10 for \$2.50

RELIANT 500 (Krueger) (Late) A mammoth heavy textured, late blooming white with a warm glow in the throat caused by tan throat scratches. Plants are very vigorous, growing to a height of 60 inches. Spikes carry 20 buds, opening 5 to 6, 6-inch lightly ruffled blooms. Excellent propagator and germinator.

L .75; M .50; S .35; Blbts. 2 for .20; 10 for .75



Rose Charm

RHETT BUTLER 336 (Kuhn (Early)) A brilliant orange scarlet, first to bloom in this color. Fine for arrangement with early whites like Annamae. Makes a tall spike carrying 18 to 20 buds, holding 6 to 8 open. Wonderful propagator of large sized bulblets, practically all of which bloom. One of the brightest things in the garden.

L .75; M .50; S .25; Blbts. 10 for .25; 100 for \$2.00

ROSE CHARM 360 (Fischer) A sweet and dainty early blooming rose with cream throat and midribs. Because of its long tapering flower and slender stem, it is particularly valuable for basket work. Sure to be a universal favorite alike with fans and florists.

M .20; S .15; Blbts. 20 for .25; 100 for \$1.00

ROSY LIGHT 460 (Jack) A descendant of Early Rose, retaining its early blooming season, but a taller grower and having even more attractive color. One of my favorites in this color.

L .35; M .25; S .15; Blbts. 3 for .15; 10 for .50

ROYAL ROBES 450 (Lins) (Early Mid-season) Pure velvety ruffled red, suggestive of its name. The 4½-inch florets are round and wide open. Opens 5 to 6, with 6 in color, on an 18-bud spike. It is a heavy propagator and good germinator.

L .75; M .50; S .25; Blbts. 2 for .15; 10 for .60

SIBONEY 566 (Allen) (Mid-season) A lavender, slightly on the rose side. Fine for shows and particularly valuable for florist work. Opens 6 to 8 mammoth florets on a spike carrying 20 to 22 buds. Propagation and germination are excellent, most of the bulblets blooming. Has won championship honors at leading shows.

M \$1.00; S .60; Blbts. .20 each; 10 for \$1.50; 100 for \$12.00

SILVER WINGS 500 (Ritsema) (Mid-season) Probably the greatest show sensation of 1943. Another white sport of Picardy, formerly known at P39. Plenty of argument as to which is best, this or Leading Lady. There is a definite difference in type of florets and color. Silver Wings being somewhat whiter, wider open and a bit more ruffled. A very heavy increaser and excellent grower.

L .15; M 2 for .20; S 3 for .15; Blbts. 10 for .15; 100 for .60

SKYLARK 523 (Palmer) (Early mid-season) A vivid brilliant orange with a large golden throat. Blooms reach 5 inches and opening up to 6. Carries about 16 buds. An extremely shown variety that immediately attracts the attention of everyone.

M .75; S .50; Blbts. 2 for .20; 10 for .75

SKYROCKET 550 (Barrett) Tall medium brilliant red, formal type. Spikes have a 28-inch flowerhead, opening 8 with 6 more in color. The introducer claims it has been the most outstanding red in his garden.

L \$1.50; M \$1.00; S .75; Blbts. 2 for .20; 10 for .80

SKYWAY 440 (Stevens) Skyway looks like one of the best 1948 introductions. It is early, a clear light pink with a white and cream throat. Opens 7 on a 32-inch flowerhead, carrying 18 to 20 buds. Florets are about 5 inches and are firmly attached.

L \$3.00; M \$2.00; S \$1.00; Blbts. .30 each; 10 for \$2.40

SNOW FLURRY 400 (Clark-Moses) Clean, pure white Picardy sport, nicely ruffled. Blooms are well attached, lying flat against the stem. Opens 6 to 8 well placed florets and should make an excellent commercial.

M .30; S .20; Blbts. 2 for .20; 10 for .75; 100 for \$6.00

SPIC AND SPAN 432 (Carlson) (Mid-season) Tall ruffled deep pink, capable of winning for longest flowerhead and most open florets. Spic and Span is a cross of Picardy and New Era, combining the good points of both. I have never known one to crook, spikes are gun barrel type carrying 20 to 22 buds and opening 10 in the field with 6 more in color. It holds its deep pink color perfectly to the tip. A fine cutter from medium and small sizes, good propagator and germinator.

L .80; M .70; S .60; Blbts. 2 for .20; 10 for .75; 100 for \$6.00

SPINDTHRIFT 400 (Chase) (Mid-season) Beautiful ruffled creamy white with a propensity for opening 8 to 10 wide open florets in perfect formal placement. Voted most beautiful spike in entire show, Boston 1947. Alluring for its chaste beauty.

M .75; S .50; Blbts. 2 for .20; 10 for .75; 100 for \$5.00

SPOTLIGHT 413 (Palmer) (Mid-season) Probably the outstanding yellow of recent years. Clear, bright yellow with small feather blotch of scarlet. Produces tall straight spikes which carry 18 buds and hold 5 to 6 large blooms open at once. It produces plenty of large bulblets which bloom easily. Spotlight has been in great demand for commercial growers ever since its introduction and is a real addition to the yellow class.

L 10; M 2 for .15; S 3 for .15; Blbts. 25 for .20; 100 for .75

SPRING SONG 466 (Kadel) (Early) A large flowering early lavender recommended for cutflower trade. Throat is of a slightly deeper shade. Plant is tall and stem consistently straight. Excellent propagator and blooms frequently from bulblets.

L .40; M .30; S .20; Blbts. 10 for .25; 100 for \$2.00

SPUN GOLD 312 (Palmer) (Early) Color is a clear, deep, unmarked yellow. Very early and recommended as a commercial early yellow of better color than most. The spikes are medium tall, carrying 16 buds, opening 5 to 6 at one time. Seems to bloom evenly over a comparative short blooming period.

L .50; M .35; S .20; Blbts. 10 for .25

STORMY WEATHER 480 (Barrett) Originator considers this the most beautiful smoky. Tall growing, rose-lavender-grey. Most unusual color. Florets are of good size, opening several on a tall, slender spike.

M \$1.00; S .75; Blbts. 4 for .25; 10 for .50

SUMMER GAL 543 (Zimmer) There is nothing to compare with this large shimmering geranium pink with rose feather in the throat. Florets are slightly ruffled, attaining a



Spotlight



Leading Lady

size of 6 inches and opening 7 to 8 with 4 in color. Grows tall, up to 60 inches with 18 to 20 buds on a 24-inch flowerhead. Bulblet production good and germination excellent. A strong healthy grower and a definite contender in the pink class.

L .75; M .50; S .25; Blbts. 2 for .20; 10 for .75

SUNBEAM 320 (Kuhn) The finest commercial orange I have ever grown. Color is a brilliant orange, with canary yellow feather in throat, that lights it up. It is early and every spike is as straight as a gunbarrel. I believe it may be the early commercial orange we have been waiting for.

L \$1.00; M .75; S .50; Blbts. 4 for .25; 10 for .50; 100 for \$4.00

SUNSPOT 417 (Roberts) (Mid-season) A 1946 origination from the West that has come rapidly to the front. A nice ruffled light apricot buff with rose spot in throat, it will consistently open 8 or 9 large florets on fine tall spike. A fine propagator and bulblet germinator, and a good bloomer from all sizes, even bulblets making spikes of good length. Have been receiving fine reports from all parts of the country and from Canada. Won premier honors at first International Show, Binghamton, 1947, winning Grand Championship. **L .75 M .50; S .30; Blbts. 3 for .20; 10 for .60; 100 for \$4.50**

TARAWA 436 (Palmer) (Mid-season) A most brilliant scarlet, mildly blotched deeper, with a single broad cream pencil stripe on midrib of lower petals. Blooms are waved and ruffled and beautifully placed. Opens 10 or more with 7 to 8 showing color, a total of 20 buds.

L .35; M .25; S. 15; Blbts. 10 for .25; 100 for \$2.00

TEMPTATION 470 (Kadel) A radiant self purple that opens 6 five-inch florets with 6 more showing color on an 18-bud spike. Blooms in 75 to 80 days. Placement, facing and attachment are excellent. Bulblet production and germination are likewise fine. Florets do not waterspot or burn in the field.

M \$1.75; S \$1.25; Blbts. .25 each; 10 for \$2.00

TEXAS 500 (Buchanan) (Early) Large exhibition type white. Opens 7 to 9 well placed 5½ to 6 inch blooms with a 28 to 30 inch flowerhead, carrying 17 to 19 buds. Large bulbs bloom in 70 days, making it a valuable commercial white.

L .50; M .35; S .25; Blbts. 3 for .20; 10 for .50; 100 for \$4.00

TIVOLI 460 (K & M) European release and a valuable addition to the pinks. Lovely, clear light rose, making tall spikes and a real regular performer. Highly recommended.

L .40; M .30; S .20; Blbts 10 for .40; 100 for \$3.00

TOPFLITE 442 (LaSalle) (Mid-season) A new shade of soft rose that is extremely beautiful. No other glad in just this color. Excellent for exhibition as it opens 8 five-inch blooms in perfect formal placement. It is bound to become one of the most popular varieties. Only a fair propagator but bulblets grow well and make nice sizes.

L \$1.50; M \$1.00; S .50; Blbts. .15 each; 10 for \$1.00

TRALEE 460 (Krueger) (Early) Tralee is a glad for the cutflower producer and the florist. It is classed as light rose, a bit deeper on petal edges with a small amber throat mark. It opens 6 to 8 florets of 4½ inch size, on a long flowerhead carrying 20 buds. Moderate propagator, 100% cutter. Blooms well from small sizes.

L \$1.00; M .75; S .50; Blbts. .15 each; 10 for \$1.00

TUNIAS MAHOMET 580 (Both) (Early Mid-season) This glad has a depth of color, unusual even for smokies, deep velvety plum rose with orange scarlet in throat. Edges run deeper color. Originator calls it the most beautiful smoky, opinions vary. I have never been able to grow it with 7¼-inch blooms from bulblets but any size bulb produces immense spikes of bloom. I believe Tunias Mahomet is a most worthy glad in its class and probably the best Mr. Both has given us from "Down Under", and should have no difficulty winning in the smoky class.

L .25; M .15; S 2 for .20; Blbts. 10 for .25; 100 for \$2.00

VELVET MANTLE 454 (Fischer) Rich maroon velvet red that has a lustrous silken sheen not equalled by any glad in this color. Opens 5 to 9, five-inch round florets, well placed on a spirelike spike. The plant is healthy and vigorous and the flower is heat-resistant. Produces a good quantity of easy germinating bulblets.

L \$1.00; M .75; S .50; Blbts. 4 for .25; 10 for .50

WAX MODEL 400 (Krueger) (Early Mid-season) A 1946 introduction for the producer of cutflowers. Wax Model is an immense tall growing variety. It blooms in early season on spikes which never crook. It opens 5 to 6 florets of 5-inch size. Flowerhead is



Elizabeth the Queen



Velvet Mantle

about 22 inches in length and carries 17 buds. It produces a satisfactory number of bulblets which germinate readily. It has a good record of winnings also.

L .35; M .25; S .15; Blbts. 10 for .35; 100 for \$2.80

WEDGWOOD 366 (Fischer) (Early) A waxy ruffled blue lavender gem that does not depend on size for allurement. Should be a favorite in this color and size class. Has a style all its own. Good propagator and disease-resistant. Blooms early and is a free bloomer from bulblets. **L .50; M .35; S .25; Blbts. 3 for .20; 10 for .50; 100 for \$4.00**

W. H. HOSMER 466 (Hatch) An Elizabeth The Queen seedling that should add lustre to its famous parent. Color, lavender pink or rosy lavender. A beautiful clear shade with large creamy white lip and inconspicuous darker peppering in the throat. A really new color and one that will be very popular.

L \$4.00; Blbts. .50 each; 10 for \$4.00

WHITE CHALLENGE 501 (Arnett) A heavy textured white, with very light rose pink blush and a very pleasing rose throat. The spike is straight, informal, 22 to 25 buds, carrying 8 to 10 open florets. It is a consistent producer, small bulbs even produce 18 bud spikes. This is a truly beautiful variety and must be seen to be fully appreciated.

L \$1.50; M \$1.00; S .50; Blbts. .20 each; 10 for \$1.50

WHITE CHRISTMAS 500 (Fischer) (Early mid-season) Ruffled snowy white with a bit of cream cast in throat. Sometimes a glint of pink appears in its makeup. 6 to 9, 6-inch florets come well attached to the 17 to 20 bud spikes. Propagation to date has not been all to be desired, but bulblets grow easily and make nice sizes. One of those glads to which the term ethereal may well be applied.

L .50; M .35; S .25; Blbts. 10 for .50; 100 for \$2.00

WHITE GODDESS 500 (Roberts) (Early mid-season) One of the strongest growers of the new whites. 6-foot plants are not uncommon, with long flowerheads. Opens 7 to 9 well placed florets, 5½ to 6 inches across. Color is clear white, shading to light cream center. A fine propagator, near 100% germinator and a good bloomer from all sizes and bulblets.

L \$1.00; M .75; S .50; Blbts. 2 for .20; 10 for .75; 100 for \$6.00

WHITE MAGIC 500 (Kuhn) Heavily ruffled clear white. A glad of cool, crisp, breathtaking beauty. Grows 50 to 51 inches tall, spikes carry 20 buds, opening 6 to 7 five and one-half inch florets, with 6 more in color. Heavy texture, formal placement. Not a heavy increaser but grows well from bulblets.

L \$2.00; M \$1.50; S \$1.00; Blbts. .25 each; 10 for \$2.00

WHITE WINGS 400 (Errey) A tall growing decorative variety that came well recommended from Australia. Faultless, save for sometimes poor germination of bulblets and without doubt, one of the most beautiful whites ever produced. Snow white, save for just a bit of rose deep in the throat.

L \$1.00; M .75; S .50; Blbts. .15 each; 10 for \$1.00

WILMA DITTMAN 516 (Maier) Clear buff, practically a self, save for faint scarlet lines in the throat. Petals of heavy texture and nicely frilled. Grows 5 feet tall, spike carries 19-20 buds, of which 7 to 8, six-inch florets open in perfect placement. The stem is strong and always straight. Bulblet production and germination are excellent. A genuine show flower and florists variety. 5 spike seedling champion, Binghamton, 1948.

L \$3.00; M \$3.00; S \$3.00; Blbts. 10 for \$2.50 with purchase of a bulb

YANKEE LASS 440 (Schenetsky) (Mid-season) Beautiful light pink sister seedling of Connecticut Yankee but lacking the throat blotch. It grows 60 inches tall, opening 10, five-inch florets on a long flowerhead. Like Connecticut Yankee, it appears to be a slow propagator.

M \$1.00; S .50; Blbts. .20 each; 10 for .50

ZANTHIA (Hatch) Beautifully waved and ruffled dark yellow with darker line in the throat. Opens 8 to 10 well placed blooms on a spike carrying 16 buds. It makes a tall strong plant and is a satisfactory propagator. Florists are well pleased with it.

L \$1.00; M .60; S .35; Blbts. .15 each; 10 for \$1.00

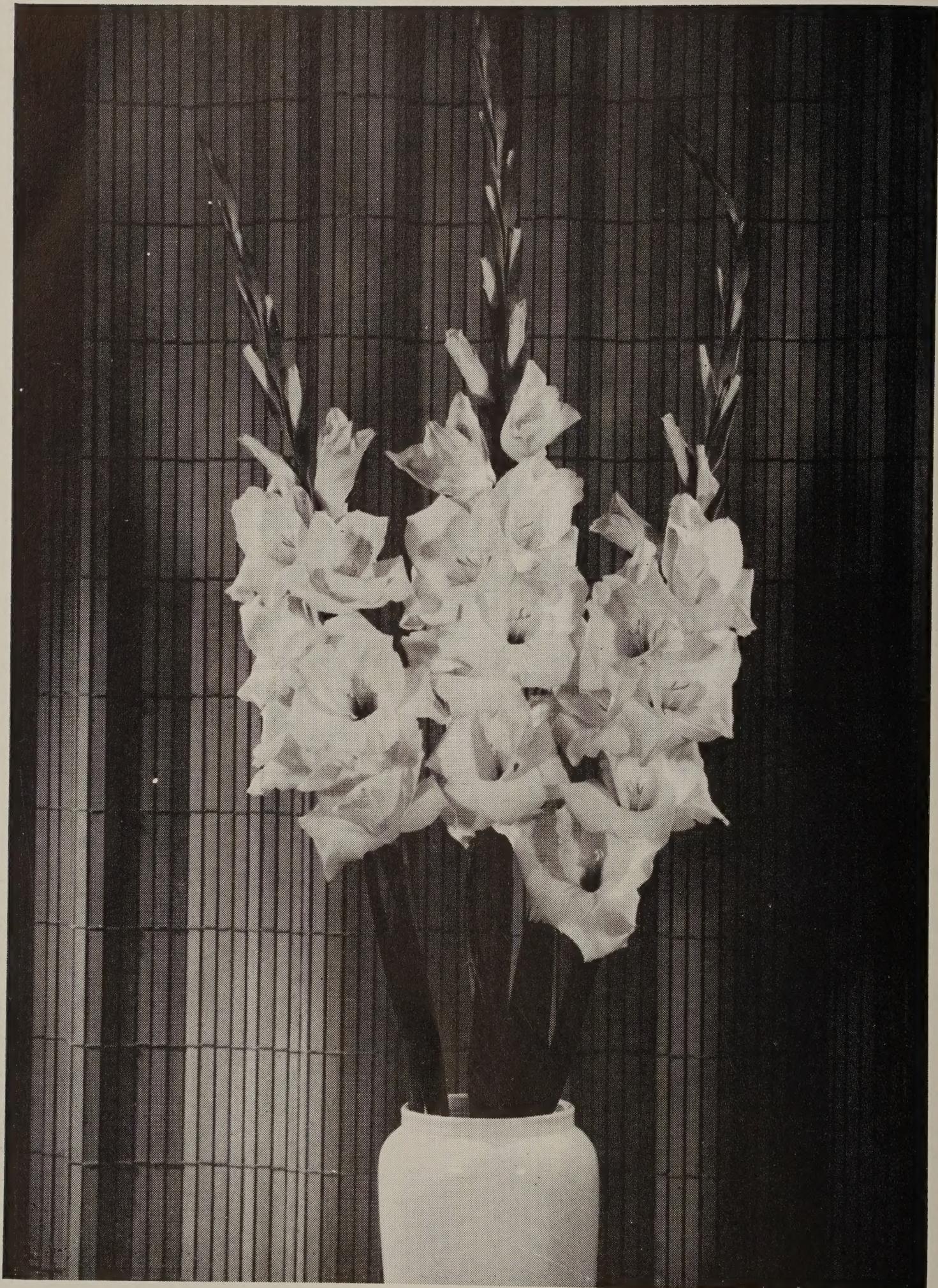


We are indebted to Noweta Gardens, of St. Charles, Minn., for many of the very fine illustrations appearing in this list. Thank you, Mr. Fischer!



The huge ruffled florets of White Christmas have made it a favorite with glad growers everywhere. A single spike is a "bouquet" and it is noted for its opening and keeping qualities. One enthusiastic grower reported having a spike in the house for 23 days, when the last floret had opened and faded.

White
Christmas



Cynthia